

UNION TRUE
New single 13th March 2026

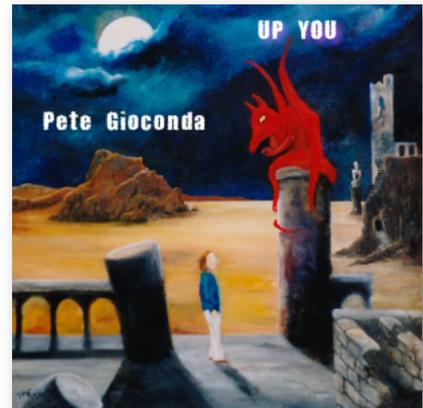
Pete Gioconda



PETE GIOCONDA's new album **UP YOU** contains tuneful songs fused from new wave, psychedelic and folk-rock influences, mingling poetic lyrics with a punk attitude and playful unpretentiousness.

UNION TRUE is a psychedelic power ballad about an ecstatic union with nature, in love with a very special girl. Influences: Small Faces, Syd Barrett, The Doors, early Pink Floyd.

UP YOU
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A NEW POEM FOR YOU is a folk-rock anthem celebrating wandering alone, while others are at work — with an elusive sense of romance.

In **SHE'S GOT YOUR EYES**, reminiscent of Velvet Underground, a girl's tameness is contrasted with the wild spirit of an earlier love.

LOSER'S PARADISE — indie post-punk describes what it's like to be bogged down with time-wasting deadbeats.



UP YOU

HERE I GO is a jaunty Syd Barrett-esque ditty about daydreaming in the midst of nature. With bagpipe-ish harmonica break.

NAUGHTY LITTLE LEMON brings to mind old seaside entertainments — captured by a muse forever out of reach. *Your laughter is a hoot / Your face a fairy flute . . .*

JASMINE GOLD's waltz laments the fading of the hippy dream of freedom and youthful rebellion, which peaked in the late '60s — re-echoed in festivals of the late '80s.

SHE HAD AN AIR is a melodic jazz swing about the frustrations of unrequited love.

A New Poem For You
She's Got Your Eyes
Loser's Paradise
Union True
Here I Go
Naughty Little Lemon
Jasmine Gold
She Had An Air
Laughter in the Fog
Hey You (Out with Shopping Bags)
Coming Up
Your Dark Numbers
Wake Up or Be Captured Today

Youthful songs of mischief, desire, loss and sadness, plus transcendent perceptions.

LAUGHTER IN THE FOG, reminiscent of The Who and Sex Pistols, snarls about being ejected from a romance on the edge of a forest.

HEY YOU (OUT WITH SHOPPING BAGS) is a showtune in Dixieland style, ridiculing those whose consumerism hides lack of self-worth.

COMING UP is a Byrds-like pop-rock song celebrating the return of Spring.



Available on Spotify, Apple, Amazon etc

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UP YOU

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YOUR DARK NUMBERS brings to mind post-punk PiL, with strange harmonica and a rejection of money obsessions.

WAKE UP OR BE CAPTURED, with its rockabilly rhythm, warns of unseen forces that would leave us “dreaming of money gods”.

The album ends happily with a violin-tinged folk-rock song **TODAY**, where wandering in nature is preferable to “dusty old work”.

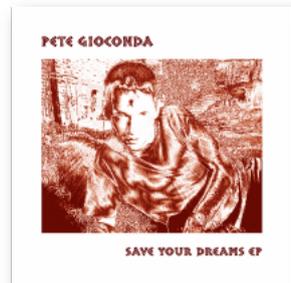
Songs fused from new wave, pop & folk/rock influences, mingling poetic lyrics with a punk attitude and playful unpretentiousness.

Pete’s poetic style is influenced by the freedom he found hitching and wandering in his 20s, and by his love of classic literature. His aim is to merge story, theatre and poetry with his music and songs. Pete performed many Bristol-written songs live on BBC3 TV’s “Upstaged”, as guest of performance artist/musician Badgertrap.

Pete Gioconda’s new stage plays *Signing Off* and *Falling Through Faces* merge story and songs to create anarchic rock’n’roll theatre, bursting with black comedy and incendiary edge.

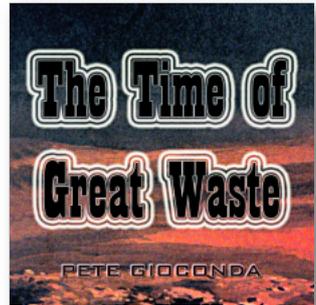


Some people make shopping mall music. Big, calm, blandly elegant. Somewhere to pass the time and feel comfortable. Pete does not make that kind of music. He makes the music of cobblestone streets, winding alleys, shady lanes, dimly lit bars. The music of cold, still dawns. Of desolate, wild country.



PETE GIOCONDA is a unique, edgy singer, playwright, novelist and protest poet, with penchant for historical reference. This mix of new wave rock and psychedelic-folk teases the audience to use their eyes . . . like a Johnny Rotten (who hasn’t slept in four days) meets *Times they are a-changin’*-era Dylan, and strolls into Cat Power’s mood for consolation.

He has taken the empty culture of materialism and is attempting to untangle it. In one sense, 1970s punk had it easy,” Pete comments.



“All it had to do was attack nice fluffy hippies. It’s much harder now, because mainstream youth culture is filled with aggressive patsies of consumerism. Being aggressive back doesn’t work — it just makes minds smaller.”



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